

aesthetics key concepts in pdf

Aesthetics (/ ɛː s ɛ̃ ˌ, ɛ̃ ˌ t ɛ̃ k s, iɛ̃ s-/) is a branch of philosophy that explores the nature of art, beauty, and taste, with the creation and appreciation of beauty.. In its more technical epistemological perspective, it is defined as the study of subjective and sensori-emotional values, sometimes called judgments of sentiment and taste. Aesthetics studies how artists imagine, create and ...

Aesthetics - Wikipedia

This. is. a test. Above are 3 definitions and 3 purple number locations for words in the phrase "This is a test." Today, there is a wide selection of dictionaries to define what words mean, most public sources are correct enough to serve most users goals.

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In aesthetics, the sublime (from the Latin sublimis) is the quality of greatness, whether physical, moral, intellectual, metaphysical, aesthetic, spiritual, or artistic. The term especially refers to a greatness beyond all possibility of calculation, measurement, or imitation.

Sublime (philosophy) - Wikipedia

That postmodernism is indefinable is a truism. However, it can be described as a set of critical, strategic and rhetorical practices employing concepts such as difference, repetition, the trace, the simulacrum, and hyperreality to destabilize other concepts such as presence, identity, historical progress, epistemic certainty, and the univocity of meaning.

Postmodernism (Stanford Encyclopedia of Philosophy)

Paul Regan / Hans-Georg Gadamer's philosophical hermeneutics 291 Back in those "heady days" of Heidegger's radical 1920's lectures, Heidegger's work was a "summons of existence

Hans-Georg Gadamer's philosophical hermeneutics: Concepts

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The definition of art is controversial in contemporary philosophy. Whether art can be defined has also been a matter of controversy. The philosophical usefulness of a definition of art has also been debated.

The Definition of Art (Stanford Encyclopedia of Philosophy)

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